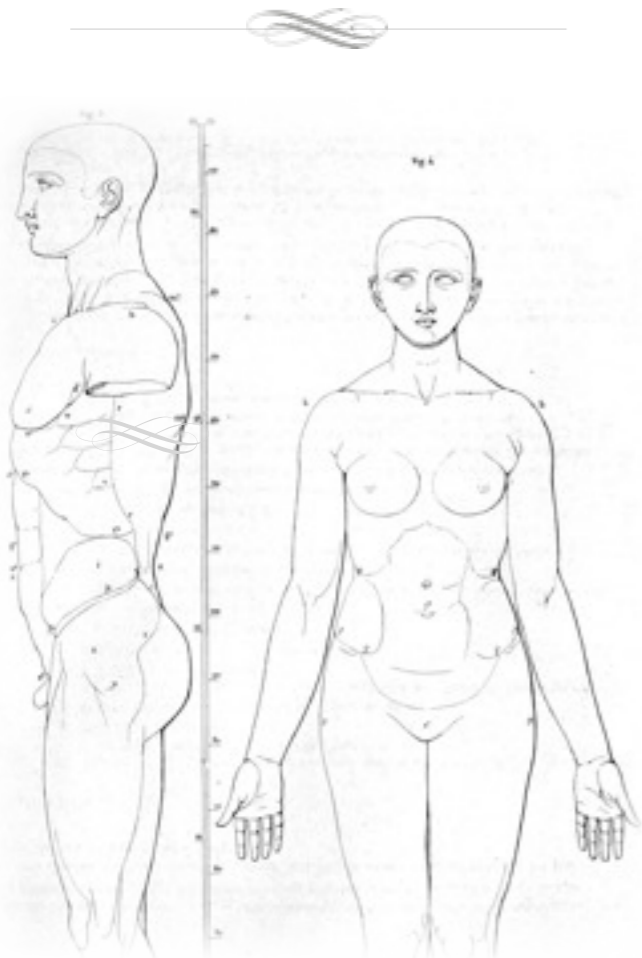


# Discovering the Human

Life Sciences and the Arts in the Eighteenth and Early Nineteenth Centuries



An International Conference  
at the Department of English and American Studies,  
Humboldt-Universität zu Berlin,  
10-12 September 2009



## Thursday, 10 September 2009

Dorotheenstr. 24, Reutersaal

- 17.30-20.00 Registration at the Reutersaal,  
Dorotheenstr. 24
- 18.00 Conference Opening and Welcome Address  
by Michael Kämper-van den Bogaart, Dean  
of the Faculty of Arts and Humanities II
- 18.30 Plenary Lecture:  
George S. Rousseau (Oxford):  
'Nervous Energies, Structural Forms, and  
Pictures in the Mind: Confronting the  
Language of the Soul'
- 20.30 Chamber Concert  
Felix Mendelssohn-Bartholdy,  
Klaviertrio Op. 49  
George Rousseau (Grand Piano), Serge  
Verheylewegen (Violin), SoJung Lee (Cello)
- Conference Warming

## Friday, 11 September 2009

All day Registration at Dorotheenstr. 24, 1.501

Unter den Linden 6, 1064a

- 8.30-9.00 Sabine Blackmore & Ralf Haekel  
(Berlin & Göttingen)  
Introduction
- 9.00-9.45 Sharon Ruston (Salford):  
'Romanticism and Vitality'

Dorotheenstr. 24, 1.501

- 9.45-10.15 Coffee Break

- 10.15-12.00 Imke Pannen (Bonn):  
'Finch's Spleen'

Christoph Heyl (Frankfurt/Main):  
'William Hogarth, Science and Human  
Nature'

Armina Grunewald (Berlin):  
'The Art of Anatomy'

- 12.00-14.00 Lunch

- 14.00-15.15 Hania Siebenpfeiffer (Wien/Greifswald):  
'(Imagining) First Contact: Literary  
Encounters of the extraterrestrial Other in  
17th and 18th-centuries novels'

Sladja Blazan (New York/Berlin):  
'In Light of the Enlightenment: The Irrational'

- 15.15-15.45 Coffee Break

- 15.45-15.00 Felix C. H. Sprang (Hamburg):  
'The Life of Plants and the Discovery of the  
Human in Erasmus Darwin's The Botanic  
Garden (1799) and Hugo von Mohl's Über  
den Bau und das Winden der Ranken und  
Schlingpflanzen (1827)'

Catherine Clinger (Montreal):  
'Below the Surface: The Cavernous Culture  
of Ear, Nose, and Throat Medicine in the  
Romantic Age'

- 18.00 Conference Dinner

## Saturday, 12 September 2009

- 9.00-10.15 Helga Schwalm (Berlin):  
'Lives of the Scientists'

Mascha Gemmecke (Greifswald):  
'"Scientific Wives": Eighteenth-Century Women  
and Sciences'

- 10.15-10.45 Coffee Break

- 10.45-12.30 Birgit Kaiser (Utrecht):  
'Electrified humans - intersecting ideas of the  
human and life in early Romanticism'

Ulrike Kristina Köhler (Lüneburg):  
'Women and Science in the Female Gothic.  
A Subtle Pledge for Female Education in  
Science'

Ute Berns (Berlin):  
'Frankensteinian Science in Mary Shelley's  
Novel its Visualization on Film'

- 12:30-14:00 Lunch

- 14.00-15.15 Ben Dawson (London):  
'The Self-Experience of the Romantic  
'Actionist''

Antje Dallmann (Berlin):  
'"Victim of Men's Ingenuity and of Thwarted  
Nature": The Wicked Doctor, Evil Science, and  
the Creation of a Monstrous Human Body In  
Nathaniel Hawthorne 's Fiction'

- 15.15-15.45 Coffee Break

- 15.45-17.00 Annika Lingner (Leipzig):  
'"Wir drehen uns eine Zeitlang in diesem Platz  
herum wie die anderen Räder." Between  
Mechanism and Vitalism – on the Mediality of  
the body in Goethe's Götze von Berlichingen'

Tobias Leibold (Bochum):  
'Communication between the Nervous Systems  
– Romanticist Neuroanatomy in G.H.  
Schubert's Works'

Organisation:  
Sabine Blackmore (HU Berlin) and  
Ralf Haekel (Georg-August-Universität Göttingen)

[www.discoveringthehuman.com](http://www.discoveringthehuman.com)